TSIPPI FLEISCHER AND CAIN ABEL English - My Pians Vocal (Prod. Vienna Apr. 2005) Scene 1

In Scene 2

page 20

bar 160

there are

two textural

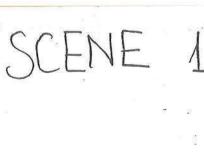
(and musical)

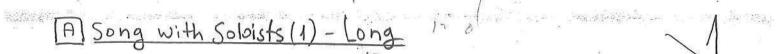
variations.

Therefore

page 20

appears twice.

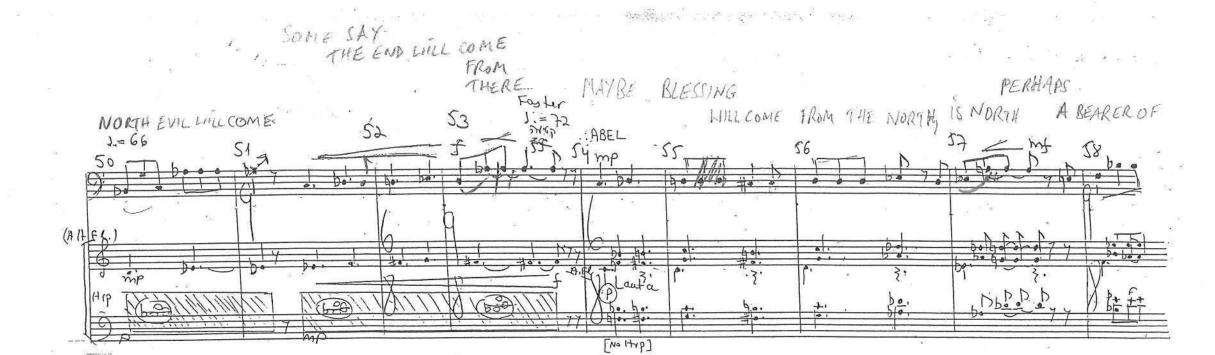


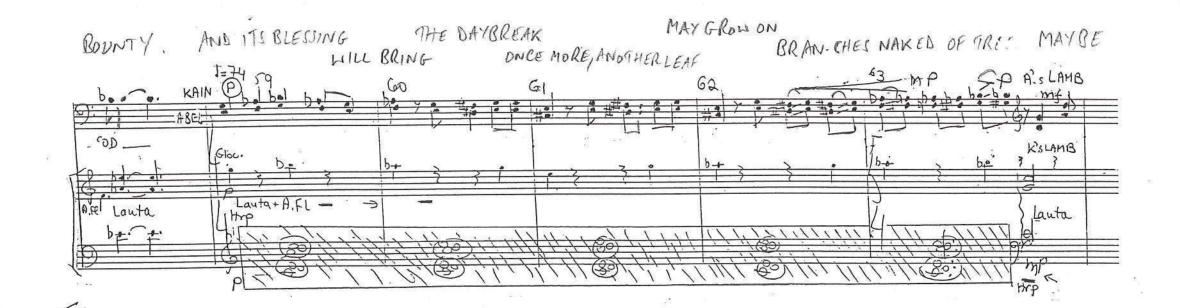




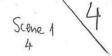


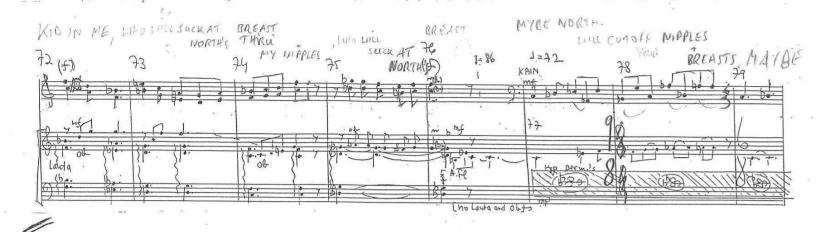


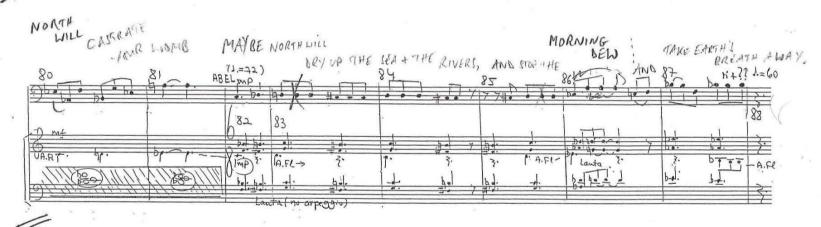




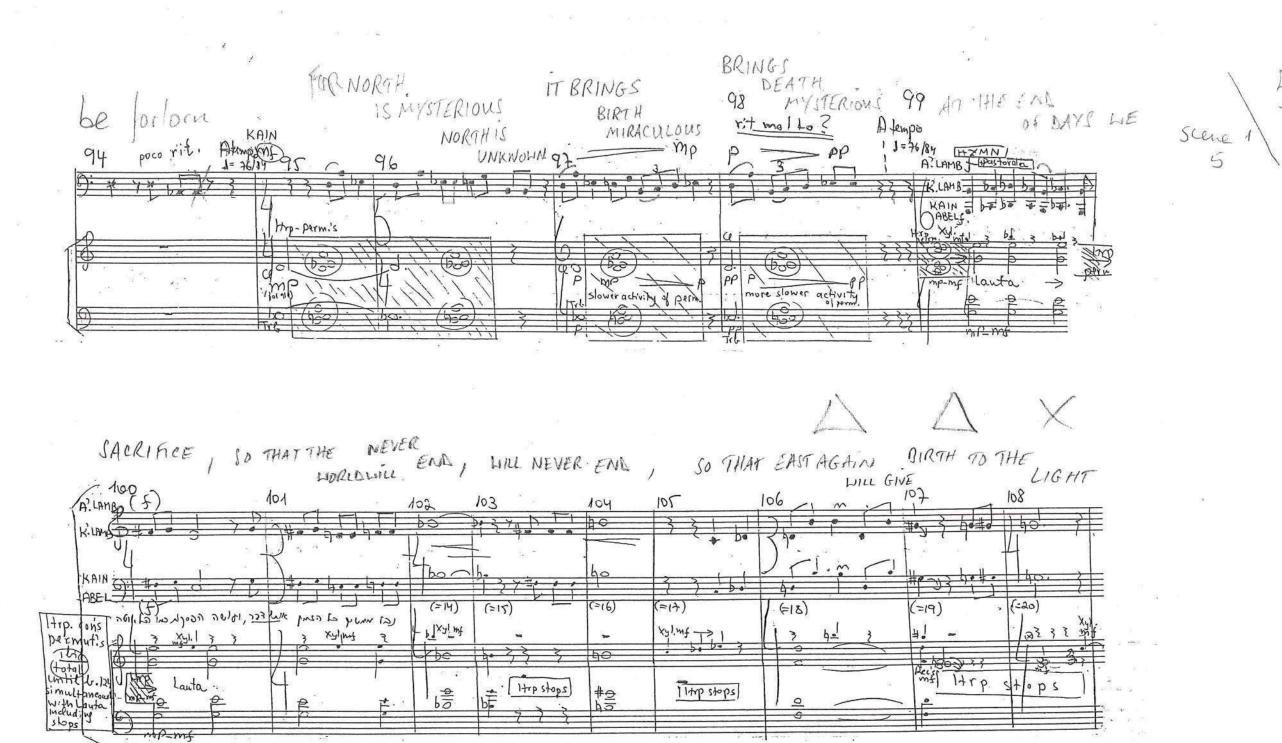


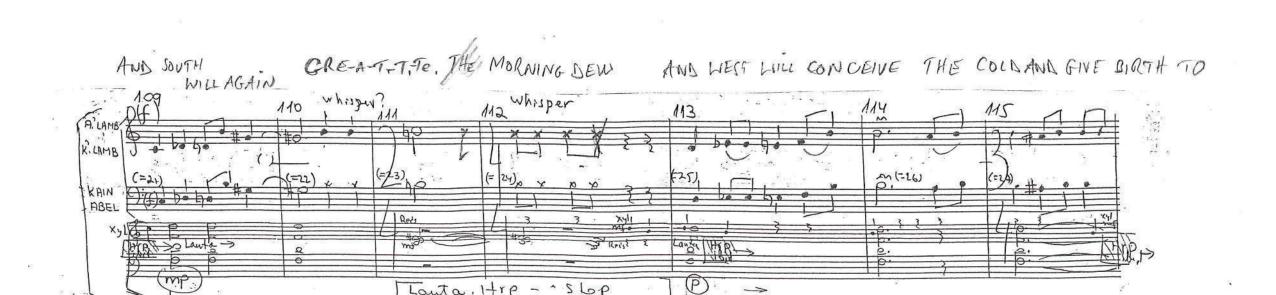




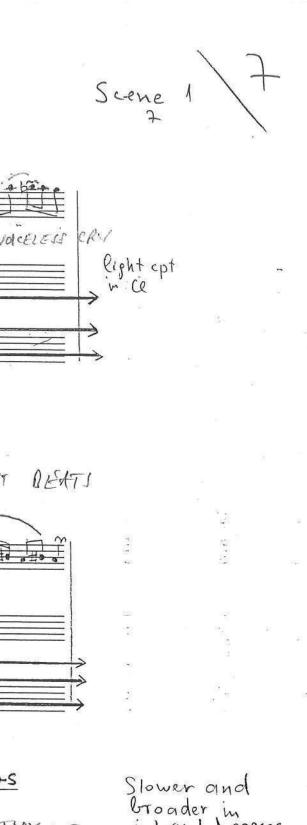










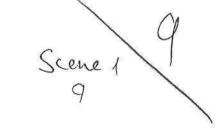


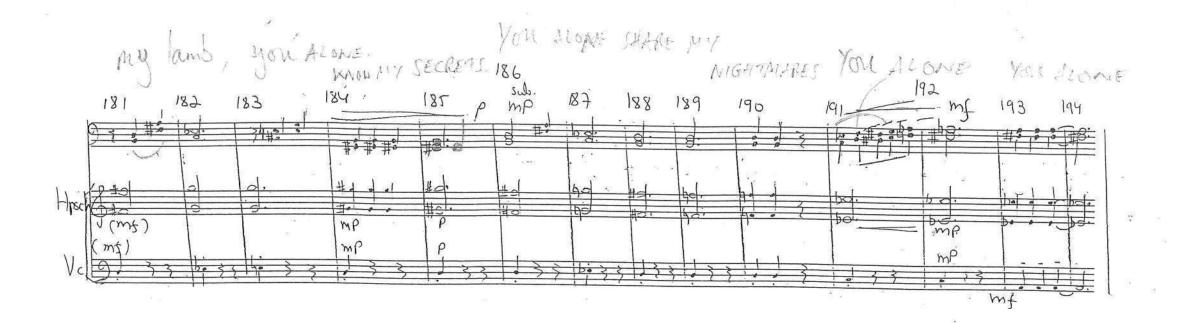


Slower and broader in intervals & spaces compared to the Duet of Brothers.

The togetherness of animal and human being







b. 197: trightened, as it crying, borseeing her loss

