

TSIPPI FLEISCHER

CAIN AND

ABEL

English - by Piano Vocal

(Prod. Vienna Apr. 2005)

Scene 1

In Scene 2  
page 20  
bar 160  
there are  
two textural  
(and musical)  
variations.  
Therefore  
page 20  
appears twice.

# SCENE 1

$\text{♩} = 60$   
4/4

1 2 3 4 5 6

Cain & Abel  
162211

Overture  
Rec's  
Hrp permutations

pp mp p pp

SACRIFICE, SO THAT THE WILL NEVER END, WILL NEVER

12 13 14 15

4/12 Gloc  
3/13  
MER  
b.

Rec's  
Hrp

AND SOUTH AGAIN WILL CRE-A-Te-T-T-MORNIN

21 22 23 24

Whisp  
p  
#b

Rec's  
Hrp

pp

## A Song with Soloists (1) - Long

AT THE END

$\text{♩} = 76/84$  OF DAYS WE

1 2 3 4 5 6 7 8 9 10 11

7 Movements only

KAIN  
Gloc.  
Rec's  
Hrp

pp

ER END. SO THAT EAST AGAIN GIVE BIRTH TO THE LIGHT

16 17 18 19 20

$\text{♩} = 60$   $\text{♩} = 60$   $\text{mf}$   
Gloc.  
Rec's  
Hrp

pp

AND WEST WILL CON-CEIVE THE COLD AND GIVE BIRTH TO

25 26 27

mp  
p  
pp

Rec's  
Hrp

Scene 1  
1



WATER THAT DESCENDS DOWN TO  
28 (mp) FROM THE HEAVENS THE  
29 30 31 P

DOWN. EARTH AND EARTH SWEATS  
ARTH, TO THE 33 THE STEAM OF GRASS AND  
20 m.p. - m.p. 24 sk m.p.

~~Scene 1~~ 2  
2

HERBS AND TREES 1 = 60

36  $\frac{1}{2}$  38  $\frac{1}{2}$  A25 LAM

AND NORTH, WHAT WILL IT. WHAT HAS IT  
BRING FORTH? CONCEALED  
IN ITS WOMB?

Remark:  
the women  
are light,  
more spiritual  
here; the  
men physical,  
"limited"

FOR THE NORTH

IS MYSTERIOUS; ITS SECRETS ARE VEIL'D AND DARK. SOME SAY FROM THE



SOME SAY THE END WILL COME FROM THERE... MAYBE BLESSING PERHAPS

NORTH EVIL WILL COME WILL COME FROM THE NORTH IS NORTH A BEARER OF

50 51 52 53 54 55 56 57 58

Tempo: J. = 66, J. = 72

ABEL

mp, f, mf

(A11 F6.)

Hrp

[No hrp]

BOUNTY AND ITS BLESSING THE DAYBREAK MAY GROW ON BRANCHES NAKED OF TREES MAYBE

WILL BRING ONCE MORE, ANOTHER LEAF

59 60 61 62 63

Tempo: J. = 74

ABEL

KAIN

mp, mf

Laut

Laut + A.F.L.

Hrp

NORTH IS MY MOTHER'S WOMB WHO FILLED HER NIPPLES WITH MILK AT THE END OF DAYS HE WILL ANOTHER PLANT

64 65 66 67 68 69 70 71

Tempo: P. = 77

mp, mf, f

Laut

(mp)



KID IN ME, WHO WILL SUCK AT BREAST MYBE NORTH.  
NORTH'S THRU WHO WILL SUCK AT BREAST WILL CUTOFF MIPPLES  
72 (f) 73 74 MY MIPPLES 75 76 NORTH'S 77 78 79 BREASTS MAYBE

The image shows a handwritten musical score for a piece titled 'KID IN ME'. The score is written on three staves. The top staff contains the melody, the middle staff contains the lyrics, and the bottom staff contains the musical notation for the lyrics. The lyrics are: 'KID IN ME, WHO WILL SUCK AT BREAST MYBE NORTH. NORTH'S THRU WHO WILL SUCK AT BREAST WILL CUTOFF MIPPLES BREASTS MAYBE'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'LHO LHO' and 'LHO LHO and Oboe'.

Handwritten musical score for a vocal piece, featuring lyrics and musical notation. The lyrics are: "NORTH WILL CARRY ME - FOUR LONG MAYBE NORTH WILL DRY UP THE SEA + THE RIVERS, AND STOP THE MORNING DEW TAKE EARTH'S BREATH AWAY." The score includes measures 80 through 88, with various musical notations such as "mf", "V.A.R.T.", "imp", "A.F.L.", "Lento", and "A.F.F.". The notation is written on a grand staff with a treble and bass clef. There are also handwritten notes like "NORTH WILL CARRY ME - FOUR LONG MAYBE NORTH WILL DRY UP THE SEA + THE RIVERS, AND STOP THE MORNING DEW TAKE EARTH'S BREATH AWAY." and "NORTH WILL CARRY ME - FOUR LONG MAYBE NORTH WILL DRY UP THE SEA + THE RIVERS, AND STOP THE MORNING DEW TAKE EARTH'S BREATH AWAY." written above the staff.

FOR WITHOUT BREATH THE ROOTS AND THE FRUITS WILL CRAWL WITH WORM AND WHEN SHE REACHES HER LAST BREATH THE EARTH WILL

88 cond [J = 60] mp 90 91 92 (mp) 93

Hrp mp hist. → Hrp (mp) hist. →

cl mp cl (mp)

trb p trb (mp) #p







WATER, THAT DESCENDS

DOWN TO DOWN

THE EARTH, TO THE EARTH, AND THE EARTH

STEAM OF GRASS AND

Scene 1  
6

6

116 (= 28) 117 (= 29) 118 (= 30) 119 (= 31) 120 (= 32) 121 (= 33) 122 (= 34) 123 (= 35)

A: LAMB  
K: LAMB  
KAIN  
ABEL

Xyl. Reeds  
Harp  
Hyp Stops

gliss. until the end of bar

HERBS AND TREES

WHAT CAUSES NORTH TO

STOP AT THE  
END?

WHY DOES IT  
CREATE A  
BEGINNING?

WHAT  
TRANSFORMS A

CURSE INTO  
BLESSING

124 (= 36) 125 126 127 128

A: LAMB  
K: LAMB

mp  
mf  
Loud  
Contino

**B** Duet of Brothers

1=92  
Interlude = Introd.

WHAT IS YOUR SACRIFICE ?

THAT

129 130 131 132 133 134 135 136

A: LAMB  
K: LAMB

mf  
mp  
ff  
resembles a song



WHICH IS BELOVED AND MOST PRECIOUS DEAR KAIN

Slower Tempo (mf)  $\text{un poco}$   $\text{rit sempre}$   $\text{Tempo}$   $\text{Who is ONE AND NO OTHER}$   $\text{EN-LIGHTENS MY MOON LESS NIGHTS}$  KAIN

ABEL 137 138 139 140 141 142

Abel - more static pitch  
Abel - more heterogeneous

Vla  
Hrp

mp  
p  
p

Vla accomp. Hrp ostinato

Right cpt in C

VOICELESS, VOICELESS WHO RE-VEALED TO ME THE SECRETS OF ETERNITY, ETERNITY. KAIN THE LANGUAGE OF CREATION, WHOSE HEART BEATS

ABEL 143 144 145 146 147 148 149 150

A Tempo  $\text{molto rit}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

Vla  
Hrp

mp  
p  
p  
p  
p  
p  
p  
p

**C Duet of Lambs**

WITH MY HEARTBEAT AND WHOSE BLOOD IS MY BLOOD ABEL SHE WHO IS ME, MY LAMB MY LAMB BELOVED THUS YOU WHO TOOK ME, A LAMB TOOK

ABEL 151 152 153 154 155 156 157

mf  
f  
p  
mf  
mf  
mf  
mf

Vla  
Hrp

mf  
mf  
mf  
mf  
mf  
mf  
mf

Slower and broader in intervals & spaces compared to the Duet of Brothers.

The togetherness of animal and human being



ME TO THE SEC-RET PASTURE, WHO GAVE ME SWEET WATER TO DRINK, GAVE ME WATER TO DRINK, WHO HELD ME IN HIS

158 R. LAMB (mf) 159 K. LAMB mf 160 161 162 163 164 A. LAMB (mf)

Gloc. (mp) Hrp. (mp)

WHO ARE BOSSOM ON THE NIGHT OF THE FRONT. WHO ARE CLOTHED IN MY WOOL THAT YOU SHEARED IN THE R. LAMB K. LAMB A. LAMB

165 166 167 168 169 170

Harp. (mf) Recs. (mf)

l. 168  
2 rec' players;  
l. 170-171  
3 rec' players.

D Song with soloists (2) - shorter (+ritual inserted and Arietta of two lambs - concluding)  
1=160?

NORTH YOU ALONE

171 172 173 174 175 176 177 178 179 KAIN mf 180 ABEL

Recs. (mf) non dim. Harpsichord mf Vcpizz. mf



my lamb, you ALONE. YOU ALONE SHARE MY NIGHTMARES YOU ALONE YOU ALONE

181 182 183 184 185 186 187 188 189 190 191 192 193 194

sub. mp

Harp (mf) mp p mp

Vc (mf) mp p mp

mf

b. 197:  
frightened,  
as if  
crying,  
forseeing  
her loss

AND TO-GETHER WE WILL MISS A HEART-BEAT AT NIGHT. FOR NORTH

195 196 197 198 199 200 201 202 203 204 205 206 207 208

ABEL (mf) mp KAIN mf

Or. Cel. (mp) p p p p p p p p p p p p p p p p

Harp R.H. L.H. mp

FL

mp

Harp L.H. mp

IS SO FAR, THAT ONLY A SACRIFICE THAT BRING IT CLOSER AND GIVE US MORE TIME AND GIVE US THE SEA LIFE

209 (mf) 210 211 212 213 214 215 216 217 218 219 220 221 222

FL mf

Harp L.H. mp

FL cont'd mf

Harp R.H. L.H. mf

mf



# ON-LY SHE WHO IS

CLOSEST CAN

YOU ALONE MY LAMB ARE

CLOSE TO ME

Scene 1  
10

223 224 225 226 227 228 229 230 231 232 233 234 235

*A Tempo*

*ff* *f* *KAIN* *mp*

*BE A TRUE SACRIFICE* *ABEL*

236 237 238 239 240 241 242 243 244 245 246 247

*KAIN* *ARE ME AND I AM YOU* *Ritual*

*p* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*the nature of a March*

the atmosphere  
of Ritual in  
the air

248 249 250 251 252 253 254 255 256 257

*COME* *CLOSE NOW AND LIE IN HIS BOSOM TO NORTH AND EMBRACE HIS HIPS WITH YOUR LIMBS* *LICK HIS EARS WITH YOUR WET* *AND BLEAT*

*A? LAMB* *A? LAMB* *A? L.* *A? L.*

*gliss* *gliss* *gliss* *gliss*

*the gliss. of lambs in dr. 253 255 is not signed - as well as the vocalize in dr. 256*

*the gliss. of lambs in dr. 253 255 is not signed - as well as the vocalize in dr. 256*

*Intonative speech* *The two brothers command the lambs*

*KAIN* *ABEL*

*mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf* *mp/mf*

*Lautq* *Cembalo, Cls* *Ostinato* *bid.* *(pizz clus rind)*

In the Ritual - together  
there is something  
cruel, infantile,  
threatening, cynic,  
and even funny



# TELL NORTH ALL THE

OUT ALL MY SECRETS

SING OUT WITH YOUR VOICE O BE LOVED LAMB

THINGS THAT I FEAR

TELL HIM THAT YOU

Scene 1

11

ARE MY OFFERING

258 mp p The Brothers continue in intonative speech

259 260 261 262 263 264 265 266 267

A. LAMB  
K. LAMB  
KAIN  
ABEL  
EH+CL

"high" "low" "middle" "high" "low" "lower" mp/mf

Lauter, Cembalo, Cls  
OSTINATO

## Arietta of Two Lambs

YOU ARE ME

BESSEACH HIM THAT COME TO AN END

I WILL SING WITH MY VOICE  
MY PRAISE

I WILL CRY

268 269 270 271 272 273 274 275

KAIN  
ABEL

mp/p "low West" most brightening

Tempo Primo  $\text{♩} = 76/84$

A. LAMB  
K. LAMB

(f) a little gliss.

Lauter, Cembalo, Cls  
OSTINATO p cond



Scene 1 / 12  
12  
(END)

6/8

AND APPEAL, I WILL PRAY WITH THAT I SHALL FIND FAVOUR, THAT MY DE NOT IN VAIN I WILL ASK OF NORTH

276 (f) 277 278 279 280 SACRIFICE 281 282 (f) 283

R. LAMB  
K. LAMB  
Cond. Trp  
Ob  
Cond Hrp  
Cond

mf  
(mf)  
mf  
mf

Trg. stops

THAT HE GIVE US MORE TIME AND THOUGH I WAS SENT THERE I WILL ASK, WILL ASK THAT THE END

284 declaring, fanfatic 285 286 287 288 289

Cond.  
Hrp  
Lautn  
Vc  
cls

mf  
pluck and strings  
f  
b. 289  
fc, cl join for conclusion

Hrp, Lautn, Vc, cls } cond

VER COME

rit. sempre

290 (ff) 291 292 293 (ff)

Vocal  
Fl  
Ob  
Cl  
Hrp  
Lautn  
Vc  
cls

f  
(f)  
(f)

attacca  
Instrumental